

	
PSA Recognition No.: 2022-145	2022

CALCUTTA SUPER CIRCUIT 2022

Will be organized by Calcutta Foto Art (Kolkata) in association with the following organizations: CCK (Salt Lake), BPCC (Jadavpur), CAW (Kolkata), & BPC (Barasat)

5 JUDGING 5 SECTIONS CIRCUIT

CIRCUIT CHAIRMAN:	CONTACTS
PARUL HALDER	PARUL HALDER
<u>CALCUTTA SUPER CIRCUIT</u>	30 RAMKRISHNA SAMADHI ROAD BLCK - C FLAT - 4 KOLKATA - 700 054 W.B. INDIA. +91 9748429324
Email	csc.foto2018@gmail.com
Website	https://calcuttacircuit.in

DISQUALIFICATION NORMS

- A) Barred entrants from PSA will not be allowed in this circuit.
- B) Monochrome images may not be entered in PID Color sections.
- C) Color images may not be entered in PID Monochrome sections.
- D) Images which do not adhere to section definition shall be liable to be disqualified.
- E) Images with 2–4-pixel border is allowed in restricted sections.

SECTIONS

- A) OPEN COLOUR - PIDC - NO MONOCHROME PLEASE ONLY COLOUR IMAGES
- B) OPEN MONOCHROME - PIDM - AS PER DEFINITION
- C) NATURE – (Nature sections without any awards for Wildlife)
- D) PHOTO TRAVEL - AS PER DEFINITION
- E) PHOTOJOURNALISM – (Photojournalism without any special Award for Human Interest)

ENTRY FEES

Sections	USD	INR
One Section:	\$25 (USD)	INR 1825/-
Each additional Section:	\$10 (USD)	INR 750/-

Group discounts	10 entrants above 35% discount
No other discounts will be entertained by the Circuit No undue discounts will be provided to Indian entrants breaching geographical discrimination of entry fees clause.	
ENTRY FEE FOR FOREIGN ENTRANTS: ENTRY FEES HAVE TO BE SENT ONLINE THROUGH THE	
PAYPAL - ID	csc.foto2018@gmail.com
BANK DETAILS FOR INDIAN ENTRANT	
MODE OF PAYMENT	NEFT/RTGS
NAME OF THE BANK	PUNJAB NATIONAL BANK
ACCOUNT HOLDER NAME	CHINMOY DUTTA
ACCOUNT NO	0956000100069950 (Savings A/C)
IFSC CODE	PUNB0095600
BRANCH NAME	MANICKTALA

EXHIBITION CALENDAR

SCHEDULE	DATE
CLOSING DATE	28 th February, 2022
JUDGING DATES	12 th to 18 th March,2022
NOTIFICATIONS SENT BY	02 nd April,2022
EDAS REPORTS SUBMITTED BY	17 th April,2022
AWARDS MAILED BY	15 th May,2022
ON-LINE GALLERY POSTED BY	15 th May,2022
CATALOGS POSTED BY	15 th May,2022
EXHIBITION DATES	15 th to 17 th May,2022
EXHIBITION VENUE	The Hotel Avishar (Kestopur, Kolkata); 4- 7 PM

PLEASE FIND BELOW THE JUDGING PANEL

Club Name	Name	Country	Judging Sections
CFA	MANASI ROY - MPSA, EFIAP, EFIP, c MoL	INDIA	All sections
CFA	SWAPAN MUKHERJEE - EFIAP, Hon. MFIP(Nature), FFIP	INDIA	All sections
CFA	DR. DEBDAS BHUNIA- EFIAP	INDIA	All sections
CCK	SUBRATA BYSACK - GMPSA/P, EFIAP/P, GAIUP, GPU CR5, FFIP, SEPSS	INDIA	All sections
CCK	UDAYAN SANKAR PAL - EFIAP, PPSA, HonAvTvisO	INDIA	All sections
CCK	SUDIP ROY CHOWDHURY - EFIAP, Hon. FICS, FFIP, GPA.PESGSPC	INDIA	All sections
BPCC	SHARMALI DAS - GMPSA, EFIAP/gold, GPU Crown 3, GPA PESGSPC, Hon. PESGSPC, FFIP	INDIA	All sections
BPCC	PINKU DEY - EFIAP/b, MFIP, Hon FICS, Hon PESGSPC, ESoF, Hon FTPAS	INDIA	All sections
BPCC	GARGI DE – EFIAP, FFIP	INDIA	All sections
CAW	PIYALI MITRA - GMPSA, EFIAP/S, EFIP/G	INDIA	All sections
CAW	TUHIN KANTI DAS -MPSA, EFIAP, FFIP, FSOP, AICS, AISF	INDIA	All sections
CAW	PABITRA SEN SARMA - EFIAP/b, EFIP	INDIA	All sections

BPC	RAJDEEP BISWAS - GMPSA, EFIAP, FFIP	INDIA	All sections
BPC	PINKI GHOSH GUHA – MPSA, EFIAP, FFIP, Hon PESGSPC	INDIA	All sections
BPC	BASUDEV AICH -EFIAP	INDIA	All sections

CALCUTTA SUPER CIRCUIT 2022 AWARD LIST

PIDM	PIDC	ND	PTD	PJ
PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD
CSC GOLD	CSC GOLD	CSC GOLD	CSC GOLD	CSC GOLD
CSC SILVER	CSC SILVER	CSC SILVER	CSC SILVER	CSC SILVER
CSC BRONZE	CSC BRONZE	CSC BRONZE	CSC BRONZE	CSC BRONZE
CSC MERIT AWARD- 2 (E - CERTIFICATE) * PDF	CSC MERIT AWARD- 2 (E - CERTIFICATE) * PDF	CSC MERIT AWARD- 2 (E - CERTIFICATE) * PDF	CSC MERIT AWARD- 2 (E - CERTIFICATE) * PDF	CSC MERIT AWARD- 2 (E - CERTIFICATE) * PDF
CSC CHAIRMAN CHOICE - 2 (E - CERTIFICATE) * PDF	CSC CHAIRMAN CHOICE - 2 (E - CERTIFICATE) * PDF	CSC CHAIRMAN CHOICE - 2 (E - CERTIFICATE) * PDF	CSC CHAIRMAN CHOICE - 2 (E - CERTIFICATE) * PDF	CSC CHAIRMAN CHOICE - 2 (E - CERTIFICATE) * PDF
OVERALL BEST ENTRANT				
BEST INDIAN ENTRANT				
AWARD & ACCEPTANCE E - CERTIFICATE FOR ALL AWARDED PHOTOGRAPHS*				
* E – CERTIFICATE WILL BE SENT TO ENTRANTS VIA EMAIL ONLY				

CATALOG:

PDF downloadable from web site by exhibitors.

GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The title on the backs of prints must match the titles on the Entry Form.

Only pressure sensitive (self-adhesive) labels may be used on the back of unmounted prints.

The entrant must sign the entry submittal form in the space provided to verify authorization for the exhibition to destroy the exhibitor's prints in lieu of returning them otherwise the full entry fee shall apply if the exhibition does have separate fees for return of prints and non-return of prints.

ORGANISATION:

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

JUDGING PROCEDURE:

All the judging rounds will be conducted ONLINE via a secured url, encrypted via a unique user id and password, which will be sent to the respective judges via separate email. The judge shall complete the first round of judging on Full HD 1080p Display.

There will be 3 judges in each section for total of 3 rounds of judging. The process will start with Round 1 where each of the 3 judges will mark each photograph based on their merit following the standards set by PSA on a scale of 5. The second round is conducted on a scale of 25 following which the award round or the third round is conducted. Each image is judged based on the score of the second round and then each award is declared based on the decision of the jury.

The exhibition presentation of the photographs will be carried out using screen up and over 19 inches HP/DELL Laptop with Full HD 1080p Display.

All awarded & accepted photographs will be displayed via a digital slideshow during exhibition ceremony and also will be available for viewing on our website gallery. This shall be notified to all participants via email.

Results will be sent by E-Mail. A PDF catalogue will be email to all participants who paid entry fees. The Electronic catalogue will also be downloaded from website.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

IMAGE SIZE:

Length for horizontal image longest side must be 1920 pixels.

Length for vertical image longest side must be 1080 pixels.

The image file must be in JPEG format. Please submit images with 300 dpi resolution & color space sRGB

File size of the Image should not exceed 2MB.

While filling up the entry form, please give full titles as you want them to be printed in the catalogue. Titles should not be unduly long max 35 characters.

PSA Procedures shall be followed in Judging and results shall be available on our website –

<https://calcuttacircuit.in> Entries without appropriate fee shall not be entertained. No Correspondence will be entertained in this regard.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e., contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

Monochrome images **may not** be entered in Pictorial Prints or PID Color Sections. Separate sections must be offered for Color Pictorial Prints, Monochrome Pictorial Prints, PIDC and PIDM.

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections

Borders

For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

For the purpose of this exhibition any border added to a Nature Print must be a single border of black or white, no greater than 3 -5 pixels in width

Photojournalism Definition

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (storytelling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove, or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to full monochrome. Other derivations, including infrared, are not eligible.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

For the purpose of this exhibition, toned images are not allowed in Photojournalism sections. Any monochrome image entered must be "greyscale monochrome".

Vignettes and Borders

For the purpose of this exhibition, vignettes are not allowed in Photojournalism Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

For the purpose of this exhibition, vignettes are not allowed in Photojournalism Prints. Any border added must be a single border of black or white, no greater than 3 -5 pixels in width.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Vignettes and Borders

For the purpose of this exhibition vignettes are not allowed in Photo Travel Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

For the purpose of this exhibition vignettes are not allowed in Photo Travel Prints. Any border added must be a single border of black or white, no greater than 3 -5 pixels in width.

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

Judging Software & Web Designer details
Raju Sutradhar
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Online submission of photographs: <https://calcuttacircuit.in>
We look forward to seeing your participation.

CLOSING DATE: 28th February 2022

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide. For information on membership and the many services and activities of PSA, contact:

psa

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